



1
00:00:09,750 --> 00:00:07,749
okay a good view of the two spacewalkers

2
00:00:11,589 --> 00:00:09,760
uh wilmore and verts working at the

3
00:00:13,110 --> 00:00:11,599
pressurized mating adapter number two at

4
00:00:15,270 --> 00:00:13,120
the forward end of the u.s segment of

5
00:00:17,349 --> 00:00:15,280
the international space station as we

6
00:00:18,950 --> 00:00:17,359
approach the one hour mark into today's

7
00:00:36,630 --> 00:00:18,960
spacewalk the crew running about 30

8
00:00:41,510 --> 00:00:38,869
spacecraft communicator joe acaba

9
00:00:44,150 --> 00:00:41,520
guiding verts and wilmore along the way

10
00:00:46,069 --> 00:00:44,160
here as they are in the process of

11
00:00:48,630 --> 00:00:46,079
routing their respective bundles of

12
00:00:51,350 --> 00:00:48,640
cables uh to uh handrails and other

13
00:00:59,270 --> 00:00:51,360

connection points at the forward end

14

00:01:04,229 --> 00:01:01,430

at a work site

15

00:01:07,109 --> 00:01:04,239

in a portable foot restraint at external

16

00:01:36,710 --> 00:01:07,119

stowage platform number two adjacent to

17

00:01:42,069 --> 00:01:40,149

alpha six counterclockwise two that's a

18

00:01:47,270 --> 00:01:42,079

good read back you'll have all four

19

00:01:47,280 --> 00:01:58,230

okay

20

00:02:03,749 --> 00:02:01,109

a great view of wilmore working at the

21

00:02:06,550 --> 00:02:03,759

tranquility module and on the right is

22

00:02:34,790 --> 00:02:06,560

pressurized mating adapter number three

23

00:02:34,800 --> 00:03:30,710

and we copy that terry

24

00:03:34,070 --> 00:03:32,470

yeah we had that written down

25

00:03:36,710 --> 00:03:34,080

unfortunately uh they're getting ready

26

00:03:38,710 --> 00:03:36,720

to do a gca right now

27

00:03:42,229 --> 00:03:38,720

rotate cradle towards the center of

28

00:03:46,789 --> 00:03:44,149

complete

29

00:03:50,309 --> 00:03:46,799

move the entire blt towards the

30

00:03:52,070 --> 00:03:50,319

electrical connector

31

00:03:53,990 --> 00:03:52,080

okay

32

00:03:56,229 --> 00:03:54,000

move blt along i'm moving it up and down

33

00:03:58,309 --> 00:03:56,239

i can definitely feel ridges

34

00:03:59,509 --> 00:03:58,319

i can definitely feel ridges all right

35

00:04:01,030 --> 00:03:59,519

that's good news

36

00:04:02,869 --> 00:04:01,040

when you get the two directions you can

37

00:04:08,789 --> 00:04:02,879

go ahead and remove the blt from the